

THE OTHER ART FAIR



8 - 11 October

The Truman Brewery

theotherartfair.com

Presented by



The Artist

nancy marisa arlt – NMA
Berlin based artist

NMA is a Berlin based artist full of dedication. Passionate. Challenging. Intellectual. Profound. With an unmistakable emotional-universal visual language, distinctive and gripping, radical and audacious.

Her many-layered abstract paintings are extraordinary intellectual landscapes of the soul.

„In every being lies an inner landscape, a mixture of rising and setting suns, romantic, deep, dark and colorful.“

The featured body of work had been displayed in New York and Munich at the stroke art fair. New works complete the series.

The Art

feeding apophenia

Nature had a deep impact on the following works. The delicate surface I work on needed to become alive before I worked on it. Therefore it got a time consuming treatment: I covered it with ink and pigments, fold it in a special way and drowned it in a body of water. I let it dry outside - to talk a bit with Nature. The fine surface worked for weeks and became itself an organism carrying lots of information already. The resulting marks and scars are my creative guidelines to develop a work that is truly unique and connected with nature. The loss of control is an important companion throughout this process also resulting into a piece that cannot be duplicated.

The Portfolio

THE OTHER ART FAIR

London 2026

*the following pages display
selected works presented at the
THE OTHER ART FAIR in London*

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the cherished

apophenia – *series*

150 x 100 cm
mixed media on paper mounted on canvas
(stretcher frame)

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I wanted to create a space that functions like a sanctuary – a place where life is fiercely protected under the guise of disorder. From a distance, I enveloped the canvas in warm, earthy red tones, intentionally mirroring the raw, unrefined terrain of the physical world. At first glance, it feels purely chaotic, a dense fog of turbulence. But as you step closer that initial red facade dissolves, revealing a vibrant, highly colorful ecosystem hidden underneath. Beneath that "camouflage" layer, I deliberately developed large, rounded forms that slowly emerge into view. To me, this piece operates like a hidden bird's nest. The exterior chaos is a vital shield; it protects the delicate, nurturing core within, keeping it safe, sheltered, and fed.

contour cut „the cherished 1+2“
exclusive artist print on acrylic glass (8mm)
two available



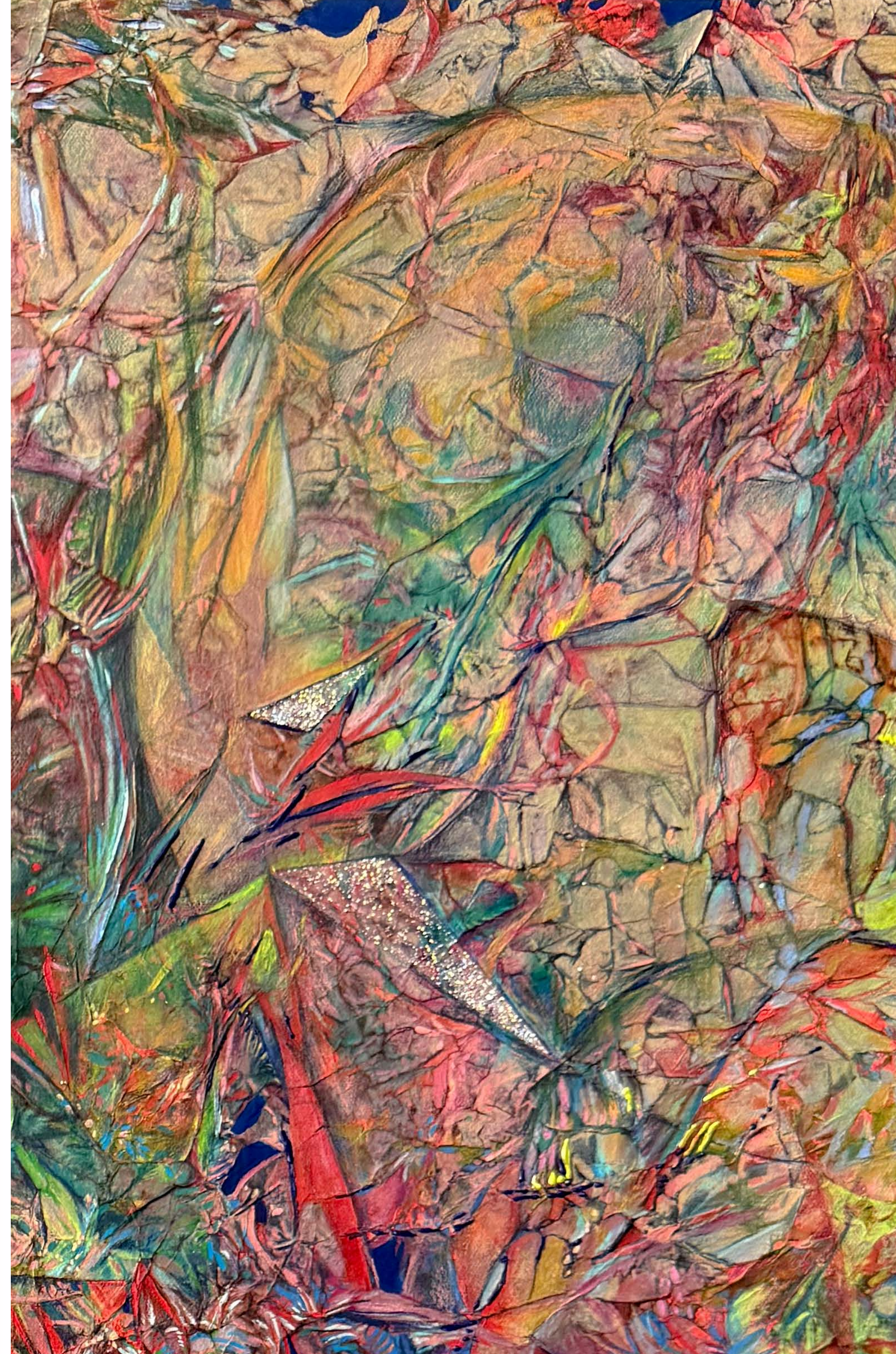


trinity
apophenia – series

100 x 80 cm
mixed media on paper mounted on stretcher frame

© 2026 Nancy Marisa Arlt

contour cut „trinity“
exclusive artist print on acrylic glass (8mm)
one piece available





the midnight garden

apophenia – series

75 x 75 cm
mixed media on paper mounted on canvas/stretcher frame

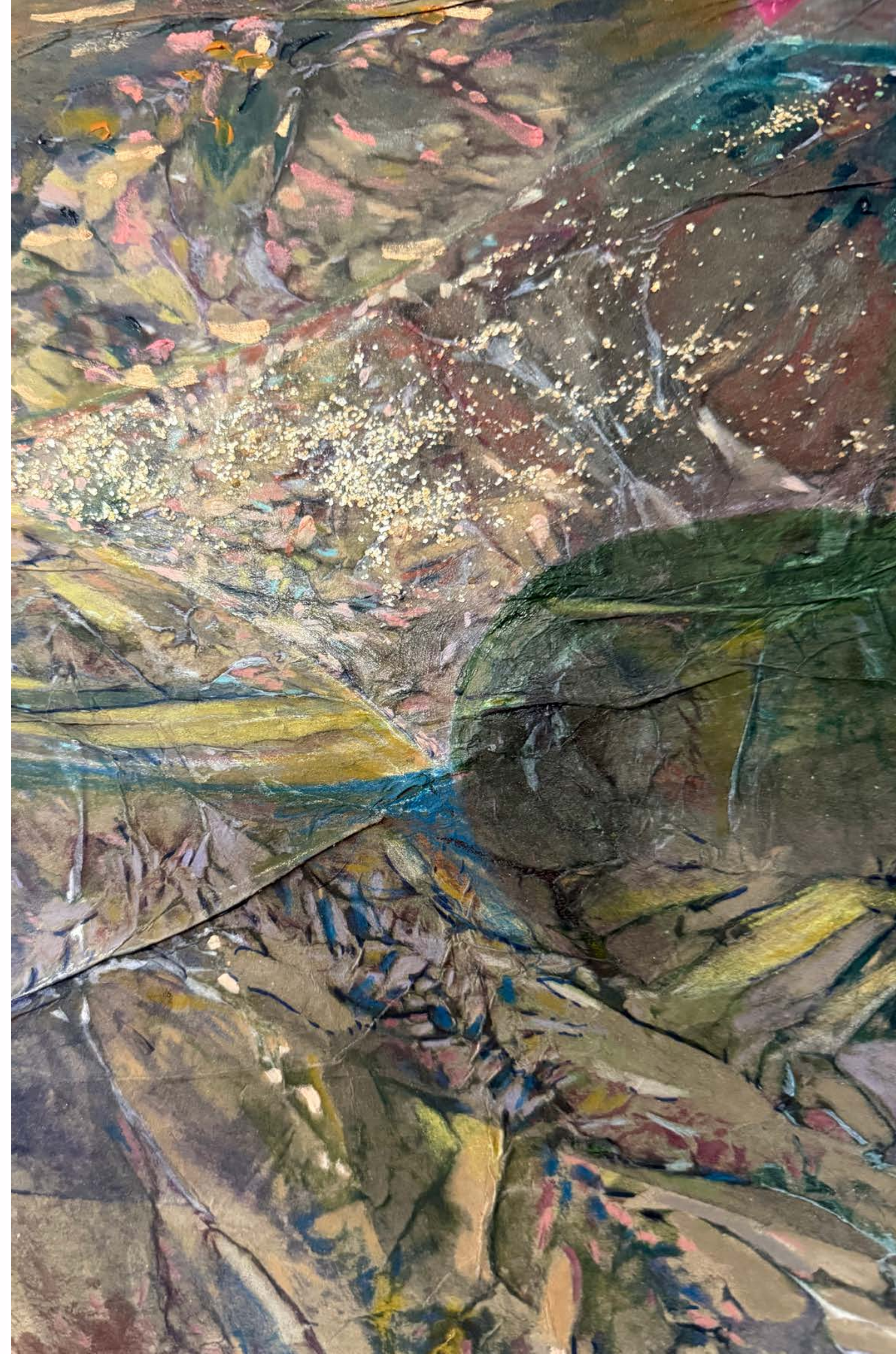
© 2026 Nancy Marisa Arit

I wanted to capture the secret, nocturnal theater of nature – the moment when structured reality dissolves into a magical moment.

The canvas serves as an arena of structural tension. Moving through the composition, the geometrical forms fracture and melt away, bleeding into loose, amorphous structures that represent the untamed wilderness of the night.

I layered a deep, velvety midnight blue against raw, earthy greens. Yet, the true soul of the painting lies in the unexpected: vibrant color accents that rupture the darkness like fireflies darting through the shadows, throwing flashes of brilliant light onto the hidden floral aesthetics beneath. It is an immersive invitation to step into the dark and watch the chaos illuminate.

contour cut „midnight garden“
exclusive artist print on acrylic glass (8 mm)
one piece available



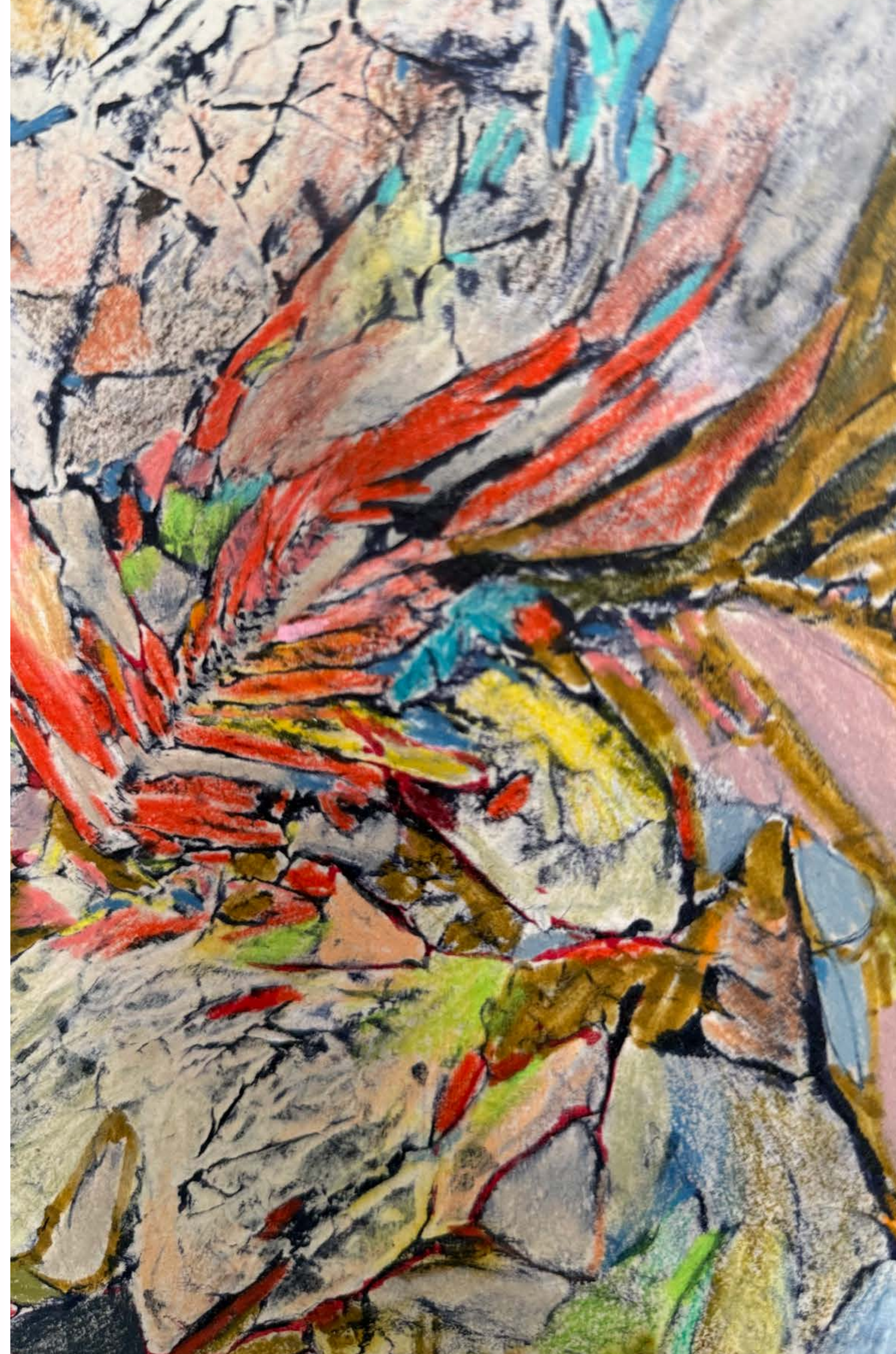


praying mantis

apophenia – *series nyc*

80 x 41 cm | *incl. frame* [88 x 48 cm]
mixed media on paper mounted on cardboard

© 2017 Nancy Marisa Arlt



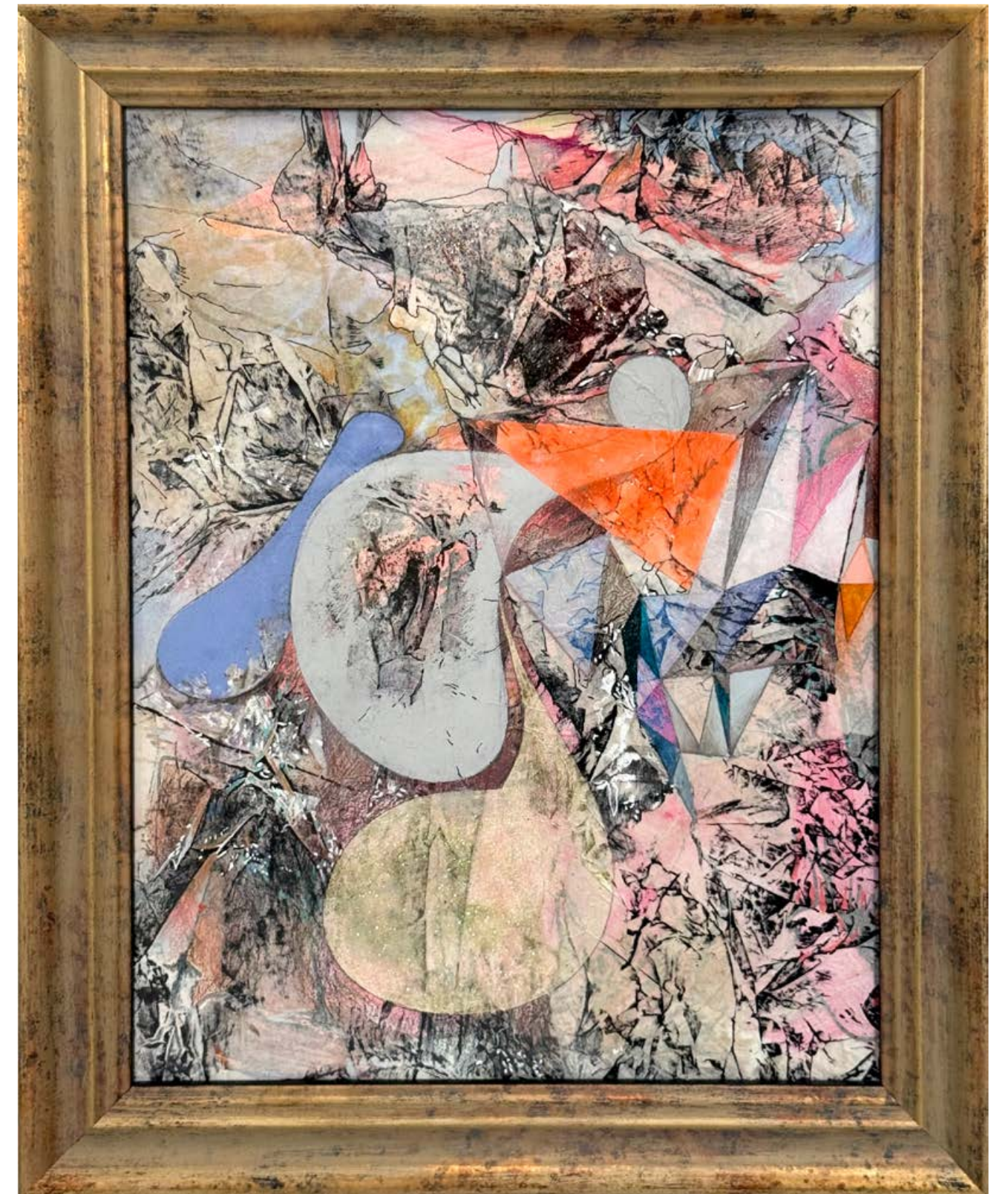


once upon a time

apophenia – *series*

40 x 30 cm | *incl. frame* [47 x 37 cm]
mixed media on paper mounted on cardboard

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expanding

apophenia – series

50 x 40 cm | 58 x 48 cm *incl. frame*
mixed media on paper mounted on plate

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fusion

apophenia – *series*

50 x 40 cm | 58 x 48 cm *incl. frame*
mixed media on paper

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For fusion I first created a dense network of fractured textures and volatile strokes that evoke a breakdown of order.

Yet, within this space, chaos is never an ending; it is a catalyst. The work captures the precise threshold where collapse shifts, transforming into radical, unprecedented possibility.





liquid clouds

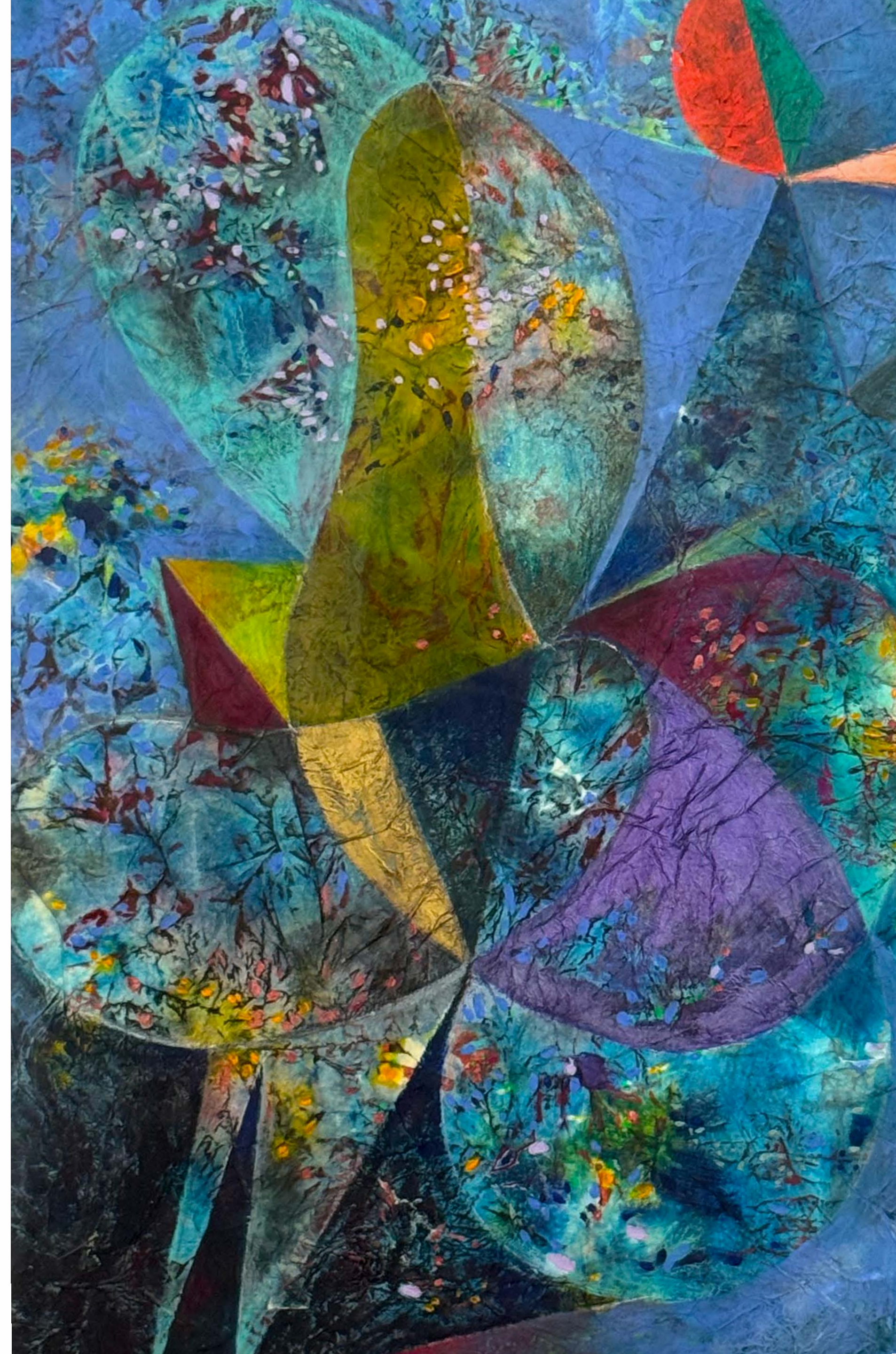
apophenia – series

50 x 40 cm | 58 x 48 cm *framed*
mixed media on paper

© 2026 Nancy Marisa Arlt

An interplay of distinct layers, **liquid clouds** invites the viewer to dive into a vast ocean of clouds.

A subtle homage to Kandinsky guides the viewer's gaze through an upper layer of rounded, abstract forms that drift gracefully like shifting skies. Beneath these floating structures lies a deeper, foundational layer – a dense, watery underworld that anchors the painting's atmospheric drift. By seamlessly suspending rhythmic geometry over a fluid, liquid landscape, the artwork achieves a aesthetic tension, dissolving the boundaries between air and deep water.





spindrift

apophenia – series

102 x 65 cm (framed)
chinese ink and acrylic on paper mounted on
stretcher frame with silver framing

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*A visceral collision of chaos and grace, **spindrift** captures the elemental fury of the ocean at its absolute threshold.*

The canvas erupts with a wild, abstract energy, translating the violent velocity of churning waters into raw, sweeping gestures. Yet, this tempestuous force is arrestingly counterbalanced by an intricate vulnerability. Beneath the initial chaos lies a hyper-delicate lattice of fractured foam, fine sea-spray mist, and luminous, hidden undertones.

Spindrift bypasses mere representation to deliver something far more profound: a masterclass in elemental duality, where monumental power and fragile beauty exist in perfect, symbiotic tension.

contour cut „spindrift“

exclusive artist print on acrylic glass (8mm)
one piece available



rainbow's end

apophenia – *series*

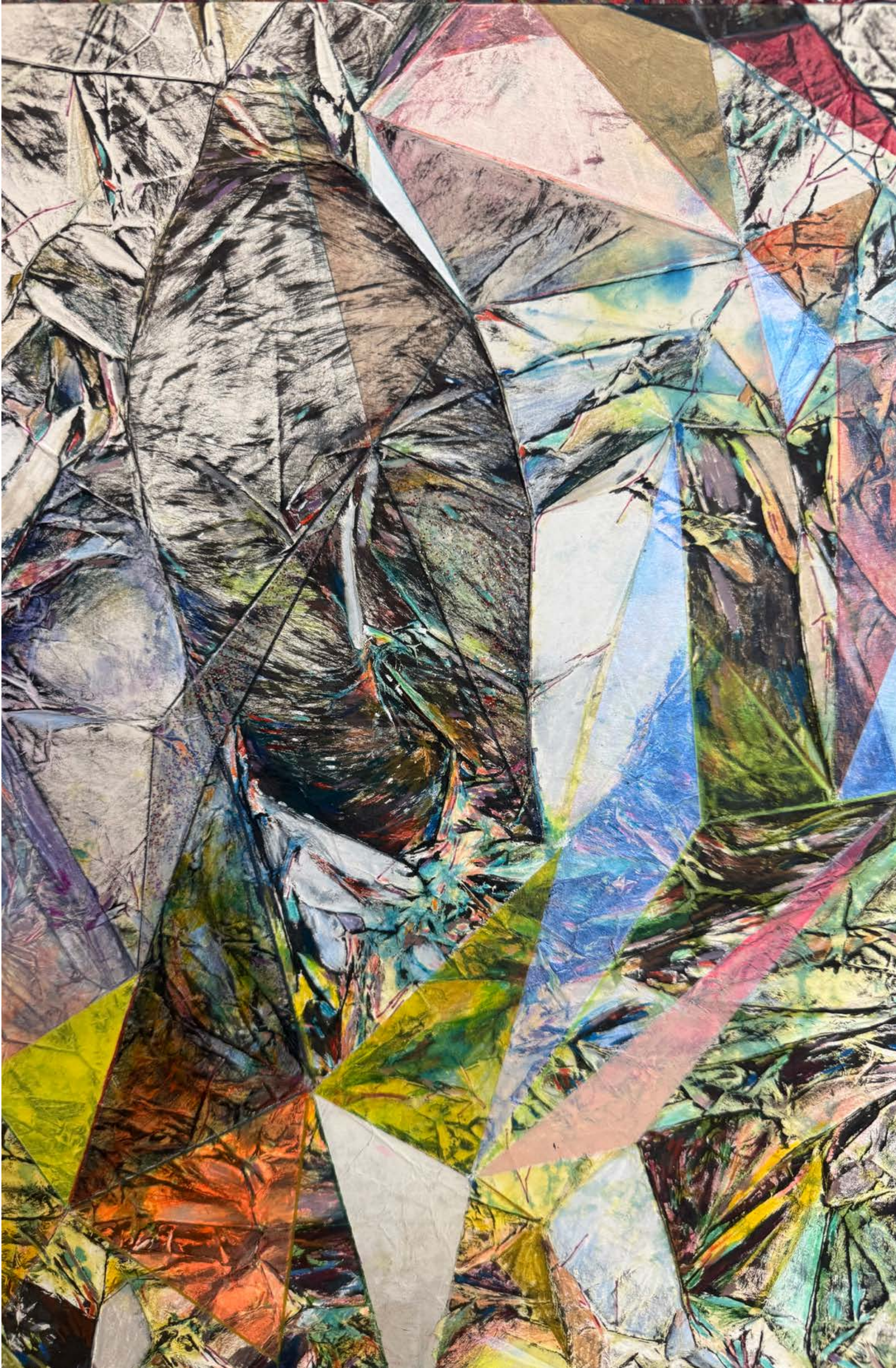
60 x 60 cm
chinese ink and acrylic on paper mounted on
wooden panel (depth 3 cm)

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*A profound exploration of hidden brilliance, **rainbow's end** transforms the physical science of natural light into a captivating visual revelation. The painting initially confronts the viewer with a dense, striking network of black and white fractals – a monochromatic web that appears entirely devoid of color. Yet, this starkness is a deliberate illusion. Just as ordinary daylight seems colorless until it strikes a prism, these monochrome structures fracture and burst open, splitting the hidden light into its full, vibrant spectral colors.*

For me, this painting is about uncovering the secret beauty locked inside the seemingly mundane. It serves as a reminder that what looks empty could actually be teeming with unreleased potential – a hidden treasure waiting for the right moment to flourish, much like the legendary reward waiting at the rainbow's end.

contour cut „rainbow's end“
exclusive artist print on acrylic glass (8 mm)
one piece available





vegetative continuum
– flying fish
apophenia – series

80 x 40 cm
mixed media on paper mounted on stretcher frame

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*With **vegetative continuum**, I wanted to capture the fluid energy of life by isolating one vivid moment from a flowing river.*

I chose a luminous palette of light, airy colors and infused the canvas with holographic sparkles to mimic the way sunlight dances across moving water. Camouflaged within this shifting terrain, I froze a singular, vital moment: a large fish breaching the surface and splashing back into the depths. By blending these organic textures with a sudden burst of movement, the painting reflects how life itself constantly flows, shifts, and leaps, inviting a closer look to discover the hidden vitality pulsing just beneath the surface.

frühling
apophenia – series

26 x 28 cm
mixed media and engravings on wooden panel

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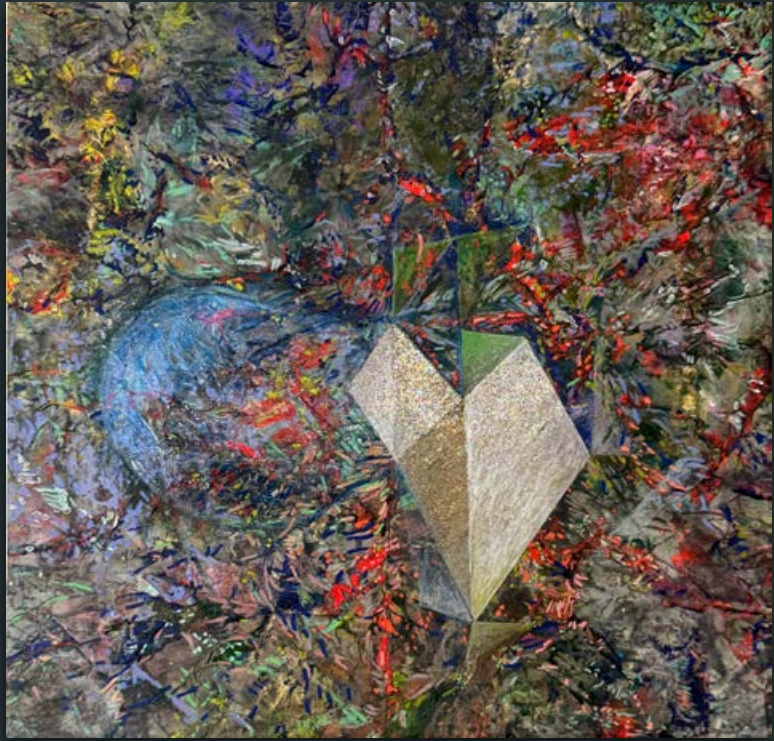
chrystalline fire

apophenia – *series*

40 x 40 cm | 47 x 47 framed
ink and mixed media on paper mounted on plate

© 2026 Nancy Marisa Arlt



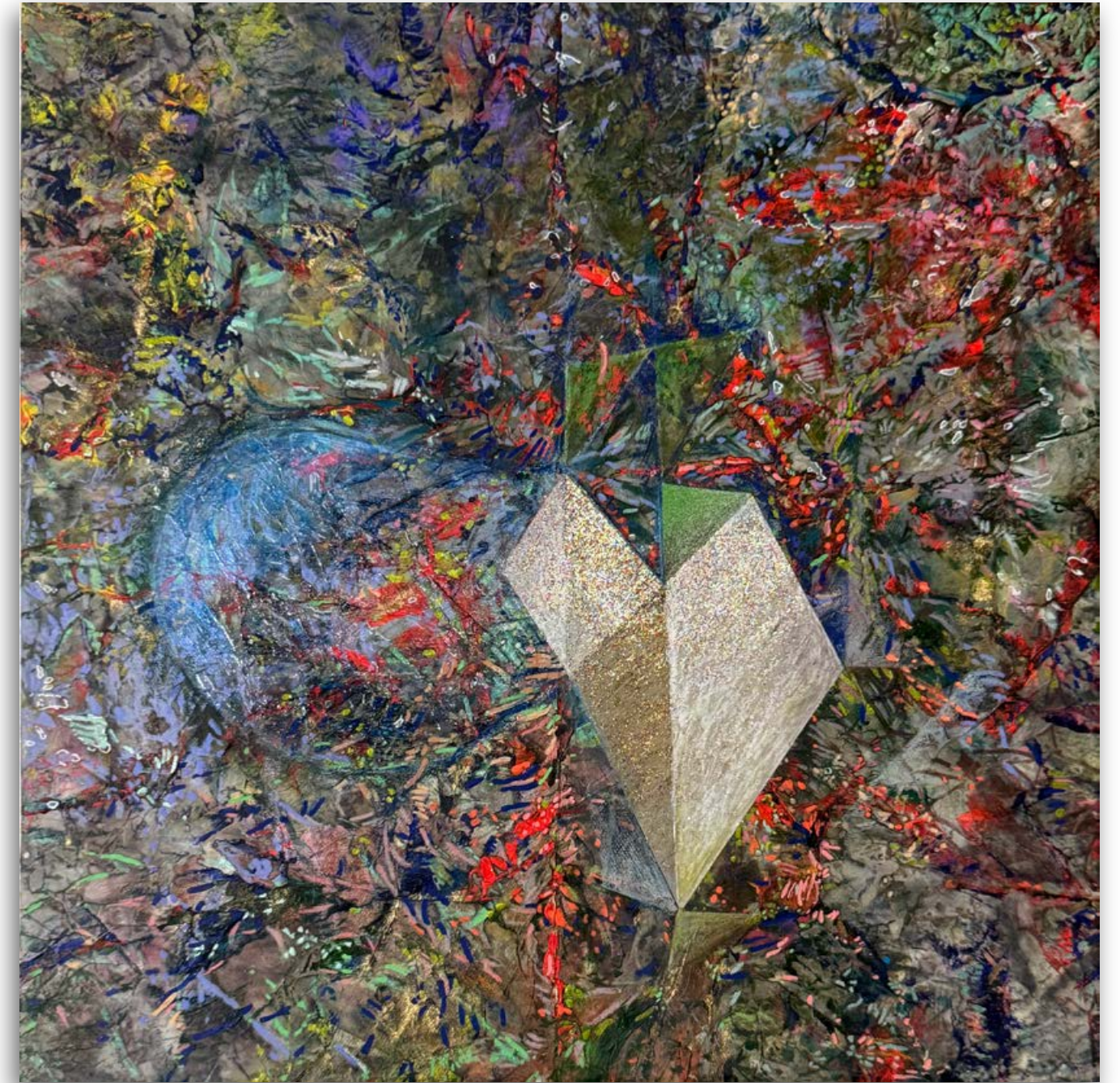


I love you

apophenia – series

40 x 40 cm
ink and mixed media on paper mounted stretcher frame

© 2026 Nancy Marisa Arlt



liquid gravity

apophenia – *series*

40 x 40 cm

ink and mixed media on paper mounted stretcher frame

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